



Women Staging and Re-staging the Nineteenth Century (II)

Universitat de València

18 -20 October 2023

GVA Research Project (AICO/2021/225)

LITERATURE
ARTS &
PERFORMANCE
RESEARCH GROUP



Programme

WEDNESDAY, 18 OCTOBER 2023

Salón de grados (1 st floor)*	9:45 - 10:15h	Registration
	10:15 - 10:45h	Opening and welcome Laura Monrós-Gaspar (Universitat de València) Rosario Arias Doblás (Universidad de Málaga) Victoria Puchal Terol (Universidad Internacional de Valencia)
	10:45 - 11:45h	PANEL 1. NINETEENTH CENTURY: BACKSTAGE WOMEN Chair: Victoria Puchal Terol (VIU) <ul style="list-style-type: none"> ● Miriam Borham-Puyal (Universidad de Salamanca) <i>'Reclaiming the Silenced Woman in Joanna Baillie's The Bride'</i> ● Elizabeth Grimshaw (University of Buckingham) <i>'Dickens and the Directress: Women and Dickens on Stage, 1838-1868'</i>
Cafeteria (ground floor)*	11:45 – 12:15h	Coffee break
Salón de grados (1 st floor)*	12:15 - 13:15h	PANEL 2. NINETEENTH CENTURY AND BEYOND: THE PROFESSION OF DRAMA Chair: María Gaviña Costero (UV) <ul style="list-style-type: none"> ● Ana Fernández-Caparrós (Universitat de València) <i>'Lolita Chakrabarti's Re-membering of the Nineteenth-century English Stage in Red Velvet (2012): A Neo-Victorian Reading'</i> ● Kelly Jean Lynch (York University) <i>'Gilded Age Stage: Genevieve Stebbins and the New York School of Expression'</i>
Cafeteria (ground floor)*	13:15 – 14:30h	Lunch break

List of venues:

* **FACULTAT DE FILOLOGIA, TRADUCCIÓ I COMUNICACIÓ, (Universitat de València).** Address: Av. De Blasco Ibáñez, 32, 46010. Valencia (Spain)

** **CENTRO DEL CARMEN DE CULTURA CONTEMPORÁNEA** Address: c/ del Museu, 2, 4, 46003 Valencia (Spain)

*** **CENTRE CULTURAL LA NAU, Sala Matilde Salvador.** Address: c/ de la Universitat, 2, 46002, Valencia (Spain)

**** **IVAM (INSTITUTO VALENCIANO DE ARTE MODERNO).** Address: c/ de Guillem de Castro, 118, 46003 Valencia (Spain)

CCCC (Centro del Carmen de Cultura Contemporánea)**	15:30 - 16:45h	PANEL 3. NINETEENTH CENTURY: PLAYWRIGHTS, MANAGERESSES AND PRODUCERS Chair: Victoria Puchal (VIU) <ul style="list-style-type: none"> ● Rachel O’Nunain (University of Oxford) <i>“Reward[ing] Adultery With a Ducal Coronet”</i>: Canny Social and Theatrical Role Playing in the Dramas of Estelle Burney’ ● Magret Berger (University of Vienna) <i>The Letters, Notes and Travelogues of Josefine Gallmeyer (1838–1884): Nineteenth-century German-speaking Theatre Management from a Female Perspective’</i> ● Amanda Nelson (Virginia Tech) <i>Performing Management Through Her Pen: Minnie Maddern Fiske as Producer and Activist’</i>
	16:45 – 17:45h	KEYNOTE Chair: Laura Monrós-Gaspar (UV) Kate Newey (University of Exeter) ‘Making Theatrical Empires: Women’s Transnational Theatrical Exchanges in the Nineteenth Century’
	17:45 - 18:15h	Break
	18:15 – 19:15h	PANEL 4. NINETEENTH CENTURY: ACTRESSES AND IDENTITY (I) Chair: Miriam Borham-Puyal (USAL) <ul style="list-style-type: none"> ● Sarah McCarroll (Georgia Southern University) <i>Ellen Terry’s Lady Macbeth: The Beetle’s Wing Dress and Victorian Wives’</i> ● Caroline Radcliffe (University of Birmingham) <i>Louisa Ruth Herbert, Lady Audley and the Pre-Raphaelite Image on the Nineteenth Century Stage’</i>
	19:30h	Wine reception

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THURSDAY, 19 OCTOBER 2023

Salón de grados (1 st floor)*	10:00 – 11:00h	<p>PANEL 5. NINETEENTH CENTURY: ACTRESSES AND IDENTITY (II) Chair: Laura Monrós-Gaspar (UV)</p> <ul style="list-style-type: none"> ● Marta Villalba (Universitat de les Illes Balears) <i>‘Dazzling Nineteenth-Century Audiences Worldwide: Adelaide Ristori’s Theatrical and Socio-Political Legacy’</i> ● Alicia-Elisa Blas Brunel (UNED) <i>‘Mucho Más que una Gran Actriz: Ellen Terry, el Esteticismo Encarnado y la Definición del Concepto de Espacio Escénico Contemporáneo’</i>
Cafeteria (ground floor)*	11:00 - 11:30h	Coffee break
Salón de grados (1 st floor)*	11:30-12:30h	<p>KEYNOTE Chair: Laura Monrós-Gaspar (UV)</p> <p>Jim Davis (University of Warwick) <i>‘The Pre-Victorian Low Comic Actress and her Legacy’</i></p>
	12:30-13:30h	<p>PANEL 6. RACE, SEXUAL ORIENTATION, AND IDENTITY IN VICTORIAN AND NEO-VICTORIAN DRAMA Chair: Lin Pettersson (UMA)</p> <ul style="list-style-type: none"> ● Kym Bird (York University) <i>“Each Soul Has Got Some Stain, Some Hidden Mystery”</i> ● Daniel Novak (University of Alabama) <i>“‘Aint I as Fair and White as You or You’?: Photography, Passing, and Rewriting the Black Female Body on the Victorian Stage’</i>
Cafeteria (ground floor)*	13:30 – 14:30h	Lunch break

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Salón de grados (1 st floor)*	14:30 – 15:45h	PANEL 7. NINETEENTH CENTURY: COLONIES AND THEATRE Chair: Rosario Arias-Doblas (UMA) <ul style="list-style-type: none"> ● Ayumi Fujioka (Sugiyama Jogakuen University) <i>'Migrating Modern British theatre: A Japanese Actresses' Perspective on the West End'</i> ● Victoria Puchal (Universidad Internacional de Valencia) <i>"Fishing Fleets" on Stage: Victorian Women and the Colonies in Tom Taylor's Comedies'</i> ● Danette Boucher (University of Victoria) <i>'How Miss Florence Wilson Brought European Style Theatre to the Cariboo Gold Rush, and How Her Influence Continues to be Felt in Barkerville, British Columbia'</i>
	15:45-16:45h	KEYNOTE Chair: Laura Monrós-Gaspar (UV) <p>Viv Gardner (University of Manchester) <i>'Staging the New Sex: Negotiating Gender and Sexuality Through Performance 1890-1914'</i></p>
Sala Matilde Salvador*** Centre Cultural La Nau***	19:00 - 20:00h	MADAME by Cienfuegos Danza With post-show talk
IVAM (Instituto Valenciano de Arte Moderno)****	20:30h	Gala dinner

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FRIDAY, 20 OCTOBER 2023

Salón de grados (1 st floor)*	9:30 – 10:45h	<p>PANEL 8. NEO-VICTORIAN: NOVELS Chair: Laura Monrós-Gaspar (UV)</p> <ul style="list-style-type: none"> ● Rosario Arias (Universidad de Málaga) <i>'Staging Mesmerism in the Neo-Victorian Novel'</i> ● Lin Pettersson (Universidad de Málaga) <i>'Restaging Femininities on the neo-Victorian Popular Stage'</i> ● Jana Valová (Masaryk University) <i>'Performing Freedom: Transcending the Nineteenth Century on the Stage'</i>
Cafeteria (ground floor)*	10:45 – 11:15h	Coffee break
Salón de grados (1 st floor)*	11:15 – 12:15h	<p>KEYNOTE Chair: Rosario Arias Doblas (UMA)</p> <p>Benjamin Poore (University of York) <i>'Women Writing Women: Histories and Dramaturgies'</i></p>
	12:15 – 13:30h	<p>PANEL 9. NEO-VICTORIAN: CONTEMPORARY THEATRE AND VICTORIAN PLAYS AND CHARACTERS Chair: Lin Pettersson (UMA)</p> <ul style="list-style-type: none"> ● Victoria Duckett (Deakin University) <i>'Restaging Nineteenth Century Theatre for Audiences Today: New Australian Theatre and Old European Stars'</i> ● Marta Bernabéu (Universidad de Salamanca) <i>'Bertha Mason's Afterlives on the Neo-Victorian Stage: Polly Teale's and Sally Cookson's Renditions of Jane Eyre'</i> ● Akira Suwa (Doshisha University) <i>'Subverting the Heteropatriarchal Voice in Lyndsay Turner's Tipping the Velvet (2015)'</i>
Cafeteria (ground floor)*	13:30 – 14:30h	Lunch break
Salón de grados (1 st floor)*	14:30-15:30h	<p>PANEL 10. VICTORIAN AND NEO-VICTORIAN BODIES, GENDERS, AND GENRES Chair: Victoria Puchal (VIU)</p> <ul style="list-style-type: none"> ● Dina Pedro (Universitat de València) <i>'The Influence of Victorian Female Vampires in the Representation of Anorexic Bodies in Vampire Teenage Dramas: The Case of The Vampire Diaries (2009-2017)'</i> ● Sarai Ramos (Universitat de València) <i>'Women and the Nineteenth Century at the National Theatre of London'</i>

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		<ul style="list-style-type: none"> ● Cristina Santaemilia (Universitat de València) <i>'Of Speaking Painters and Silent Stunners: Re-envisioning and Re-embodiment of the Pre-Raphaelite Muse'</i>
	15:30 – 16:00h	Presentation of project results and closing remarks Laura Monrós-Gaspar (Universitat de València) Rosario Arias Doblás (Universidad de Málaga) Victoria Puchal Terol (Universidad Internacional de Valencia)

Main organisers:

- Laura Monrós-Gaspar (UV)
- Rosario Arias-Doblás (UMA)
- Victoria Puchal Terol (VIU)

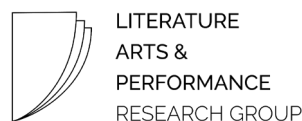
Advisory board:

- Mireia Aragay (Universitat de Barcelona)
- Stefano Evangelista (University of Oxford)
- Isobel Hurst (Goldsmith, University of London)
- Begoña Lasa Álvarez (Universidade da Coruña)
- Janice Norwood (University of Hertfordshire)
- Beth Palmer (University of Surrey)
- Lin Pettersson (Universidad de Málaga)
- Eugenia Perojo Arronte (Universidad de Valladolid)
- Antonija Primorac (University of Rijeka)

Funding bodies:



Organized by:



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